

Dr. KATHARINA KOCH

curator, cultural anthropologist, gender scholar
Born 1977 in Berlin; lives in Berlin

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2016 Dissertaion at Institut für Europäische Ethnologie at the Humboldt-Universität zu Berlin with the thesis „Creating Spaces – Producing Meanings. Negotiating space and public spheres through art projects in Romania” (Prof. Dr. Beate Binder and PD Dr. Dorothea Dornhof), supported by DAAD.

2002-03 Studies at the Universidad Autonoma de Barcelona, Spain, Socrates-Erasmus exchange program

1999-2006 Studies in Cultural Anthropology, Cultural Studies, Social Sciences and Gender Studies (M.A.) at the Humboldt-Universität zu Berlin

Curatorial work // project management (selection)

since 2012 director and artistic director of alpha nova & galerie futura (Berlin) (2012-15 with Anne Kohl; 2015-18 with Dorothea Nold; 2018-19 with Felicitas Reuschling; since 2019 with Sylvia Sadzinski)

2019-2023 co-curator of the exhibition and publication project „Empowerment. Art and Feminisms“ at the Kunstmuseum Wolfsburg with Dr. Andreas Beitin and Dr. Uta Ruhkamp.

2020-2023 co-curator of the exhibition and publication project and event series „SKIN - Membrane, Organ, Archive“ at Zentrum für Aktuelle Kunst / Zitadelle Spandau with Julie August, supported by Stiftung Deutsche Klassenlotterie Berlin and HKF.

2014 co-curator of the art in public space and publication project and event series " DAS HAUS DER 28 TÜREN" at Tempelhofer Feld, Berlin, supported by Stiftung Deutsche Klassenlotterie Berlin.

2011 editor of the publication „The KNOT. An experiment on collaborative art in public urban spaces“, supported by European Commission Culture Program and Goethe-Institut Warschau.

2011 director of the video workshop in the frame of the exhibition „pattern & signs – a language in between“ in cooperation with Galerie Nord and the Menzel-Gymnasium, Berlin, supported by Berliner Projektfonds Kulturelle Bildung.

2008-2010 co-curator of the exhibition project and event series „MOLDOVA*mobili*“, initiated by Koordinierung Ostmittel- und Südosteuropa, Museum Europäischer Kulturen, Staatliche Museen zu Berlin.

2008 co-curator of the film programme of „Moldova Camping“, initiated by sauerbrey & raabe at Hebbel-Theater, Berlin, supported by Hauptstadt Kulturfonds Berlin and die Allianz Kulturstiftung.

- 2007-2008 projekt manager of the german-romanian media project
Young, Female, Precarious“, supported by EU-Programm Youth in Action
program – Action 2 EVS.
- 2007 Image and catalog editing „Fluxus East“ in the frame of the exhibition
„Fluxus East – Fluxus-Netzwerke in Mittel- und Osteuropa“ at Künstlerhaus
Bethanien, Berlin.
- 2004-2008 co-curator and co-organiser of the annual art and film festival
„Balkan Black Box – Film und Kultur aus Südosteuropa“ in Berlin.
tasks: conception/programme curating, funding

C u r a t o r i a l w o r k a t a l p h a n o v a & g a l e r i e f u t u r a (s e l e c t i o n s i n c e 2 0 1 3)

- seit 2022 *Claims, Quests & Desires - Around the Table of* // round table and
workshop series // ongoing since 2022
- 2023 *The continuous stream of beginnings and endings* // multimedia exhibition
with Verónica Lehner, Juli Schmidt, Hyejeong Yoo
- 2022 *Beyond Nuclear Family* // multimedia exhibition with annette hollywood, Marie
Lukáčová, Zoë Claire Miller, Mothers Artlovers, MATERNAL FANTASIES,
Sophia Süßmilch, Marie Tučková, Sophie Utikal // in cooperation with the
Jindřich Chalupecký Society (Prag).
- 2020 *Fragmented Narratives* // video- and
audio installations / research presentation // Sharon Paz, Elianna Renner
- 2020 *Feminist Housing (Her)Stories for the Future II* // exhibition and event series //
Bettina Barthel, Katarina Bonnevier, Kerstin Dörhöfer, fem_arc, Nanni Grau,
Elke Krasny, Angelika Levi, Dorothea Nold, Cristina Perincioli, Meike Schalk,
Banu Çiçek Tülü, Ina Wudtke, Dagmar Pelger, Martha Wegewitz u.a.
- 2020 *Feminist Housing (Her)Stories for the Future I* // exhibition and event series //
Moira Zoitl, Elke Krasny, Ulla Terlinden, Eva Kuschinski, Ruth Becker u.a.
- 2019 *Zukunftsland 2099* // exhibition, public space interventions, event series //
Mikala Hyldig Dal, SUPERFILIALE, Nora Al-Badri, Dorothea Nold, Lisa
Glauer, Franziska Pierwoss u.a.
- 2018 *Revolt She Said – decolonial and feminist perspectives on 68* // event series //
Karina Griffith, Peggy Piesche, Gabriele Schor, Madeleine Bernstorff, Sharon
Adler, Natasha A. Kelly, Pinar Öğrenci, Azade Köker, Anguezomo Mba
Bikoro, Valeria Schulte-Fischedick u.a.
- 2018 *Queering The Gaze* // photos exhibition // Zanele Muholi & Mikael Owunna
- 2018 *Colleagues Wanted I +II: Superheroines and visionary associates for
everyday challenges* // multimedia exhibition // Morehshin Allahyari, Deena
Mohamed, Lydia Hamann & Kaj Osteroth, h.arta group, Maternal Fantasies,
Irena Jukić Pranjčić, Helena Janečić
- 2017 *Precarious Art: Artificial Boundaries* // exhibition and event series //
Stacie CC Graham, Rajkamal Kahlon, Helen Cammock; in cooperation
with 198 Contemporary Arts & Learning (London)

- 2016 *Winner Takes All* // multimedia exhibition // Christa Joo Hyun D` Angelo
- 2016 *Welcome to Futuristan. 30 Jahre galerie futura* // multimedia exhibition and event series at Kunstquartier Bethanien, Berlin // annette hollywood, Verena Kyselka, Gisela Weimann, Elianna Renner, Raha Rastifard, Anguezomo Mba Bikoro, Anna von Holleben, Dorothea Nold, Madeleine Bernstorff, Sandrine Micosse-Aikins
- 2015 *Precarious Art: Protest & Resistance* // exhibition and event series // Melody LaVerne Bettencourt, Lerato Shadi, Karina Griffith, Sandrine Micosse-Aikins, Rena Onat u.a.
- 2015 *Return/Partake – Episode 1* // video performance and -installation // Shlomit Lehavi
- 2014 *Mind the Gap* // multimedia exhibition // Elianna Renner
- 2014 *Bigasso Baby* // installation / video installation // annette hollywood
- 2013 *territories. beyond desire* // multimedia exhibition // Verena Kyselka
- 2013 *fashion x – gendercritical perspectives on clothes and fashion* // exhibition and event series // Dagmar Pelger, Sonja Eismann, Elternhaus, Korhan Erel, Magdalena Freudenschuß, Susanne A. Friedel, rag*treasure
- 2013 *Chicks on Comics* // Comic-Ausstellung // Chicks on Comics-Kollektiv

P u b l i c a t i o n s (selection since 2010)

- 2023 Julie August, Katharina Koch (eds.): "HAUT - Hülle, Organ, Archiv", Berlin: Art In Flow, 2023.
- 2023 Katharina Koch: "In the Spirit of Futura: Daily Practices and Challenges of Producing and Maintaining a Feminist Art Space", In: Elke Krasny, Lara Perry (eds.): *Curating As Feminist Organizing*, Routledge, 2023, S. 89-98.
- 2022 Katharina Koch: "In A Collective Way. Praxen und Herausforderungen des (feministischen) Zusammenarbeitens im Feld der Kunst", In: Andreas Beitin, Katharina Koch, Uta Ruhkamp (eds.): *Empowerment. Kunst und Feminismen*, Bonn: Bundeszentrale für politische Bildung, 2022, S. 292-97.
- 2022 Katharina Koch: #FEMINISTCURATING, In: Elena Zanichelli // Valeria Schulte-Fischedick (Hg.): *WIE ://SPRECHEN WIR #FEMINISMUS?// NEUE GLOBALE HERAUSFORDERUNGEN – EIN GLOSSAR*, FKW // Zeitschrift für Geschlechterforschung und visuelle Kultur, Nr. 70 (2022), S. 57-60.
- 2021 Stacie CC Graham, Katharina Koch: "Precarious Art: How an intersectional approach to exhibiting led to multi-dimensional performances of identity", In: Marie-Anne Kohl (eds.) *Under Construction. Performing Critical Identity*, Basel: MDPI Books, S. 199-212. <https://www.mdpi.com/books/pdfview/edition/1060>
- 2020 Katharina Koch: „Doing Art and Feminisms: Künstlerische Interventionen in Felder des Sozialen und Politischen“, In: *Her mit der Zukunft?! Feministische und queere Utopien und die Suche nach alternativen Gesellschaftsformen*, Femina Politica, Jg. 28, Nr. 1 (2019), S. 129-133.
- 2019 Andrea Caroline Keppler, Katharina Koch, Dorothea Nold (eds.): „Revolt She Said – dekoloniale und feministische Perspektiven auf 68“, Berlin 2019.
- 2017 Katharina Koch: „Creating Spaces – Producing Meanings. Verhandlungen von Raum und Öffentlichkeiten durch Kunstprojekte in Rumänien“, Dissertation, Humboldt-Universität zu Berlin, Philosophische Fakultät I, edoc-Server der HU, Berlin 2017.
- 2015 Stacie CC Graham, Katharina Koch, Anne Kohl (eds.): „Prekäre Kunst: Protest & Widerstand“, Berlin 2015.
- 2014 Gunda Isik, Katharina Koch, borderline-europe (eds.): „DAS HAUS DER 28 TÜREN“, Berlin 2014.
- 2013 Katharina Koch, Anne Kohl: „Fashion x. Genderkritische Perspektiven auf Kleidung und Mode“, In: Bundesverband der Jugendkunstschulen und kunstpädagogischen Einrichtungen e.V. (ed.): Infodienst. Das Magazin für kulturelle Bildung, Nr. 110, Dez. 2013/Jan. 2014, S. 17-19.
- 2012 Katharina Koch, Anne Kohl: „(His/Her)stories and the construction of memory“, In: Culture Hall. a curated online resource for contemporary art, http://culturehall.com/feature_issues.html?no=104 (permalink).
- 2011 Markus Bader, Oliver Baurhenn, Katharina Koch, Jakub Szreder, Raluca Voinea (eds.): „The KNOT. an experiment on collaborative art in public urban spaces“, Berlin: Jovis 2011.
- 2010 Katharina Koch: „Zwischen Alltag und Utopie. Positionen junger Künstlerinnen in Rumänien“, In: Amelang, Binder u.a. (eds.): *Gender, Queer, Ethnographisch*, Berlin: Panama, 2010, S. 81-95.